

GLANCE AT FASHIONS IN CAPITAL

Margaret Wade Tells of the Well-gowned Women of Smart Society, What She Wears and When.

What a well-known fashion writer describes as the maddest of the moment's modes has not yet reached Washington, but only because the majority of maids and matrons of smart society able to indulge themselves in the newest fashions are loitering in places more attractive to the socially select than the National Capital in a warm October.

That there will be radical departures from last season's modes, even for the most conventional woman, may be accepted without debate, thus saving much nerve force.

Miss Jessie Wilson, selecting her trousseau in New York, may, and doubt will, continue to set an example of modesty and common sense, but she is a serious-minded young woman, buying her frills for Williamstown, Mass., not Washington, D. C.

That the great majority of feminine guests at the White House wedding, now only six weeks away, will not turn from the minaret tunic, the peg-top skirt, the colorless blouse and kindred effects with the superb diadems Miss Wilson is showing, is another foregone conclusion in matters attire. The peg-top skirt and the minaret tunic, the peg-top skirt, the colorless blouse and kindred effects with the superb diadems Miss Wilson is showing, is another foregone conclusion in matters attire.

Although official information is still lacking concerning the details of the White House wedding, the fact of an afternoon ceremony in the East Room and a large company to witness the same is assured. As a consequence, smart afternoon dress will be established early in the Washington season, for every woman honored by an invitation to be present will be attired in garments absolutely new. For no clothes can be smart this season that are not new; the designers, manufacturers, and importers have seen to that. That the American woman despite her boasted independence has fallen in line with designers, manufacturers, and importers is also shown by the ready acceptance of the advance modes, and the fact that every retail shop in America appears to be selling its ready-to-wear stock made six months ago below the cost of production.

Not only has the silhouette changed completely in the past six months, making a last year's gown as much out of the picture as though it was made ten years ago, but hats, shoes, furs, even gloves and hosiery are of new shapes, new colors, and new materials.

With silk-topped boots and carriage hosiery of patent leather rows, making their appearance at the same day and hour in the drawing-rooms of the truly smart, who can deny that we are in a topsy-turvy world, so far as the fashions are concerned?

To return to Miss Jessie Wilson and her trousseau. The wedding gown will be white, of the richest and softest weave of an American maker. It will be made entirely by American labor and, according to a close friend of the bride, is now well under way in New York, where its pretty young wearer just concluded a week's shopping and returned to her home in New Hampshire. The other trousseau gowns, on the same authority, have been selected from a well-known specialty house with great judgment and taste, but without any special expenditure of thought or time. Handmade lace will be an important item in the trousseau of Miss Wilson, who will find the New England climate the most rigid she has ever known. Marine, violet, and



Mrs. Preston McGowan, wife of the newly appointed American Minister to Venezuela. They have left Washington for Venezuela. Mrs. McGowan is the daughter of C. E. Currier, of Missouri.

The new pink tones are said to enter into the afternoon and evening gowns almost to the exclusion of all other colors, while the going-away gown is reported to be the very latest shade of brown, or tete d'oevre, in a rough-surface fabric just evolved by an ambitious American manufacturer who proposes making American women famous.

Mrs. Marshall, wife of the Vice President, who has passed the greater part of the summer in Washington, accompanying her husband on numerous short trips of a semi-official character, promises to maintain her reputation of last spring as the best-gowned matron of the White House circle. Mrs. Marshall wears a suspected, that the slightest glimpse of which is too convenient to be discarded by a busy woman and frequent traveler, even though the one-piece gown with blouse top is already taking first place with many fashionable women.

The Vice President's wife is wearing one of the new rough surface wools in autumn weight and of the dark green color, which may be blue or purple in color, but neither slashed or bobbed; just a simple, narrow skirt escaping the ground by one inch, with a flat tunic of the same, and one of the smartest half-length coats as yet seen in the vicinity of H and Fifteenth Streets.

Topping this Mrs. Marshall wears a small black velvet hat, one of the truly first-class hats of the early autumn.

Now that the majority of the law has actually passed the regular session, the dress reformers may take heart, although this column has no reason to believe any Cabinet officer or the President himself can tell women how to make, fix, or wear their clothes. The first step in what we may call national control came in the last week with Mr. McAdoo's order to custom inspectors to prevent the importation (consequently the wearing) of indecently exposed "ragged" gowns, or so-called over-the-shoulder, and the feathers, quills, beads, wings, tails, skins, or parts of skins of wild birds, either raw or manufactured, and not for scientific or educational purposes.

With such a sweeping broad in hat trimmings, no wonder there is a new note in millinery. Every woman knows, and most men who pay the bills have long suspected, that the albatross, ostrich, numadid, and fantasie that adorn the best of imported hats owe their vogue as much to the skill of the manufacturer as to nature. French, thrift and art combine to have long made many a humble barn yard fowl to yield fine plumage literally worth its weight in gold. It is not fine birds that invariably make fine feathers in the millinery world.

With Mr. McAdoo's order put into effect, even those albatross and manufactured feathers already in use will lose much of their prestige, for the cleverness of the manufacturer has been forced to turn to the ground, and already in Paris and London fashions of wondrous beauty have sprung to favor as the trimming par excellence of the smart velvet hats due in Washington about December 1. There are, of course, already in use velvet hats, feather trimmed, plumed, winged, and tailed, to fall into the language of the new tariff bill. Some of these are smart and handsome and warranted to keep their style all winter. Others, the great majority, unfortunately, neither smart, handsome, or becoming, will undoubtedly before Christmas be discarded by women of taste with a shudder. For a velvet hat purchased in August, in the very nature of things, cannot be acceptable in January.

In color, the smartest velvet hats are all black, this color in correct being remaining unchanged since the introduction of the all-black hat of the summer, which proved universally becoming.

Mrs. Payne Whitney, the former Helen Hay, of Washington, is one of the exclusive young women who refuses to discard the coat suit, as shown by the quiet severe tailored costume in which she applauded the playing of the Giants at the Polo Grounds in New York on Wednesday.

Young Mrs. Whitney's coat and skirt were of gray mixed cheviot, very well cut of course, as she can command the best, but without any embellishment. The skirt, made with a full plait in the back, was short enough to show the well shaped feet of its wearer, and the coat just a trifle below the hips. The buttons were fastened by three self-colored buttons; but also marked the season at the back. With this Mrs. Whitney wore a round hat of the improved sailor model, trimmed in broad ribbon loops and bows. The hat was a black velvet with the ribbon a harmonious blending of mauve and green.

One of the conspicuous changes in color is the revival of the old-time dark blue, to supersede the now discarded greens, or royal blue, and all the kindred shades brought about two or three years ago. The present day blue of first quality is very slightly different in color from the everyday navy blue, reliable in wear

and tear as the native defenders for whom it was originally made. The material of the new blue suits, which promise great favor, is the old-time serge, but a velvet de laine, or cote de chevre.

The Baroness Moncheur, who sailed for Europe Tuesday to join her husband at Constantinople after a brief visit to her native land, looked chic as ever in her one-piece blue suit, which was the latest expression of narrow shoulders, with rather long waist, snug and smooth, fitting from bust to hips, where the new bouffant drapery appeared, later to be drawn into a narrow line about the ankles. These new skirts are not of the smart variety, but consequently are possible only to women who walk well and at the same time with short steps, an achievement only acquired with great practice.

Mrs. Robert Wallach, one of the brides of the past summer, who is making a brief stay in Washington en route from Winchester, Va., where Capt. Wallach and his front were camped throughout the summer, is wearing the smartest kind of a one-piece gown, in the style and shape that threatens to supersede the heretofore supreme tailor suit. This is probably a cote de chevre, with a high waist, in one of the newest of dull dark blues. The plain skirt is narrow at the hem, with high drapery, shorter in the front than in the back, and the bodice in the revived kimono shape, with dainty little narrow waistcoat. The sleeves, although starting kimono fashion, and in the new, long, criss-crossed sleeve, which is one of the salient features of the season.

Mrs. Wallach follows the French fashion of the collarless blouse, or, in this case, chemise, as her blue gown requires no blouse. She also wears the smart, pointed shoes of patent leather, with cut steel buckles, under her semi-tailored skirt. The hat this youthful matron appeared in on Tuesday was a round shape, matching her gown in color, and, unlike the majority of the hats of the last few weeks, was trimmed in crushed pink roses, rather than the too prevailing fantasie and feathers.

Mrs. Russell Harrison, during her recent sojourn in town after passing the summer in the West, looked particularly well and modish in a street suit of dull blue, with the showing of high drapery in the skirt and the bolero effect bodice. With this coquette costume Mrs. Harrison wore a rich of black tulle with smart black hat, the latter trimmed in particularly chic color, with the successors of the now prohibited diadems.

So numerous and varied are the French models, that all tastes would seem to be easily gratified when the purchaser has the price. However, to whom the Capital's maids and matrons are consistently loyal, has decreed certain shades shall be used only at night, and in materials limited to velvet, tulle, and materials imported from France. The most colorful velvet de laine, in the most of the pink, cote de chevre, in which forth-pouting debutantes are already appearing in the North, are not of French suggestion, as this arbiter of fashion hardly promulgates the idea that yellow, pink, Nile greens, and the lighter blues, as well as gold and silver tulle shall appear only by night. For daytime wear, as well as numerous other Parisian styles, he has proclaimed the crown blue (which is practically navy blue), locust green, taupe, and a long line of browns, from citron to deep tobacco leaf as first choice for suits and wraps.

The separate wrap, it may be stated here, is a new feature, that over-riding to the change from the old-time tailor coat and suit to the one-piece gown of lighter weight material. One of the new coats just from Paris is that worn by Mrs. Charles Minot Amory, Jr., of Boston, the former Miss Gladys Munn, of Washington. This is of crown blue velvet, a seamless garment to all appearances, which wraps the slender figure of young Mrs. Amory from ankles to neck, with a broad collar of black satin to give warmth, as well as elegance. In this wrap is shown, simply by drapery, the newest effect in sleeves, which are described as muff sleeves by their originator.

Mrs. Thomas Asch Clayton, like young Mrs. Robert Wallach, is one of the sponsors of the one-piece suit as seen on Connecticut Avenue in these early days. Mrs. Clayton is wearing a blue gown, very dark in color and of the same smooth finished woolen material, with its accessories of black satin. The narrow skirt, two inches from the ground, is draped in the most approved fashion about the hips, and graced by a black tulle. The wide giving the new waist-line. The gown opens in front, a welcome feature in all new frocks except those of the evening class. Within the black satin collar is a narrow waistcoat effect opening in V-shape and without a collar. The hemstitched stock and girdle is surmounted by a Japanese frill of tulle, or net, upstanding at the back but falling into natural lines from neck to bust, with a narrow line of fur to mark the new note in neckwear. The sleeves are another significant feature in

this gown, starting out real old-time kimono-shape of dark blue they grow close to the arm as they advance and from elbow to wrist are black satin. A modish all-black hat in velvet with satin trimming completes this very becoming early autumn toilet.

Mrs. Herbert H. D. Pearce, wife of the former Minister to Norway, is one of the matrons returning early to put her house in order for the winter, who believes in dressing according to the thermometer, rather than calendar, and consequently looks extremely comfortable in a walking suit of heavy white cotton rep, made along smart tailored lines and worn with an embroidered antelin blouse. Mrs. Pearce also wears a straw hat in black millan of an up-to-the-minute shape, which has its trimmings exclusively of white duck wings.

Miss Margaret Shonts' canary colored satin, draped in white mill, is one of the smartest evening gowns of the new season. The satin skirt is in several tiers, five at least below the knees, under the closely unskirted knee length tunic, the latter showing the suggestion of silver wire on its lower edge. The fashion some people describe as a hump shade over-dress, the top of which is entirely of the embroidered mill, except for possibly four inches of canary satin just above the waist line. Hosiery and slippers of canary color accompany this new, chic reason.

Mrs. Alfred Vanderbilt, who is remembered as a Washington visitor when she was Mrs. McKim, of Baltimore, is one of the ultra-fashionable New Yorkers exploiting a new shade of purple in velvet de laine. Mrs. Vanderbilt wore a tailored suit of this shade while lunching in the Waldorf, New York, when every detail of her toilet was the subject of a scheme from the top of her violet trimmed hat, to the dark purple heels of her low cut shoes. A corsage bouquet of orchids further accentuated the toilet.

SOCIETY

CONTINUED FROM PAGE ONE

of the various committees will give a three-minute report of the summer work. Mr. Robert Woodland Gates will sing and Miss Florence Hoffman will render piano selections. The social hour will conclude in the afternoon.

Mr. Emanuel Haas, who has been the guest of his mother, Mrs. T. Haas, of Thirteenth Street, for a few days, has returned to his home in Richmond, Va.

Plans for a dance at the Raleigh Hotel on Halloween evening, October 31, 1913, have been perfected by the Alumni Association of the Business High School.

Miss Ethel Shane, with a committee of forty members, has arranged for an elaborate occasion. The ballroom will be arranged with Halloween decorations, and programs, with the season's emblems, will be furnished to the dancers. Refreshments will be served by the Raleigh caterer. A portion of the Marine Band is to furnish the music, and a special floor committee, under charge of Mr. Westcott Miller, will look after the affairs of the ball.

The organizers will be Mrs. Ella Shane, Mrs. Ella Gates, and Miss Graham. No effort is being spared to make the occasion a successful reunion of the graduates of the High School.

Mr. and Mrs. Max Levy, of Baltimore, spent a few days in the city last week.

Miss Frances Hawthorne Brady, of California Street, is visiting relatives in Asheville, N. C.

Miss Fannie S. Stanley is the guest of her sister, Mrs. Anna B. Hursey, in Asheville, N. C.

Mrs. Mary Malawista announces the marriage of her daughter, Sarah, to Mr. M. C. Appel, of New York, which took place August 21, 1913, in New York City.

A special meeting of the trustees of the Southern Industrial Educational Association was held in the headquarters room 23, Southern Building, Saturday evening, to discuss important matters before the departure of Mrs. Glew, who leaves for Knoxville, Tenn., to attend the annual convention of the association and speak on Mountain Day, October 25.

Miss Eleanor Bellinger has returned to Washington, after spending a few weeks in Baltimore, the guest of her aunt, Mrs. W. Katz.

Mr. and Mrs. Kenneth Camp, the latter formerly Miss Nettie I. Campbell, have taken an apartment at the Stockbridge for the winter.

Halloween Dance

Mr. and Mrs. Walter H. Brooks, Jr., have issued invitations for a farmers' dance on Halloween at their home in the Green Spring Valley, Baltimore, in honor of Mr. B. Brewster.

The debutante daughter of Mr. and Mrs. Benjamin Harris Brewster, Jr., Mrs. Brooks is the daughter of Mr. Edward T. Stotesbury, and as Miss Louise Cromwell was one of the belles of Washington.

Mr. and Mrs. Milton Kronheim have taken an apartment in the Winston.

Among the many out-of-town visitors to the headquarters of the Southern Industrial Educational Association, 23 Southern Building, this week to see the annual exhibit of wavings, baskets, feather fans, tied hair bands, etc., were Mr. Mary Koyser, of Los Angeles, Cal., and her son, a prominent lawyer of that city.

Mrs. D. H. Whipple, also of Los Angeles, called and proudly took home with her two very handsome hand-woven coverings of the chair and bed, pattern, duplicates of the White House draperies in blue and white.

Mrs. S. A. Gaskins and her daughter, Mrs. Anne E. Gaskins, of Georgetown, are spending a few weeks in Atlantic City, N. J.

Miss Sara S. Stealey, of Piedmont, W. Va., is the guest of her aunt, Mrs. Thomas G. Brady, 123 California Street. Miss Stealey expects to be in the city several weeks.

Mrs. J. W. Barnes has returned to Washington from Farm School, Pa., for an indefinite stay.

A card party for the benefit of the Georgetown University Hospital will be held at Raucher's on Monday afternoon, November 18, at 2 o'clock. Mrs. A. E. Murphy is chairman of the committee in charge of the affair, which bids fair to be of much interest, owing to the many valuable prizes which have been collected by Mrs. Joseph Strasburger. The distribution of tickets is in charge of Mrs. Isaac Gans.

The sisterhood of the Washington Hebrew Congregation will hold a general meeting tomorrow afternoon at 8 o'clock. After the reports are given, the following program will be given: Vocal solo, Mrs. Isaac Gans; stereopticon address, Herman Funkner's "New Pictures of Jewish Life"; Dr. Abram Simon (just secured from the German Consulate) refreshments and social hour.

Mrs. Elizabeth Gascoigne announces the marriage of her daughter, Grace

Philipsborn
THE OUTER GARMENT SHOP
608 TO 614 ELEVENTH STREET

Exclusive Fall and Winter Fashions

Custom Tailored Suits

For Women and Misses.

Distinctive styles; adaptations of Parisian models. Duvetyne, Velvet, Serge, Broadcloth, Woolen Velour, Velour de Laine and Needle Cord.

\$29.50

\$35.00

\$45.00

Also stout sizes from 39 to 51 bust measure, in broadcloth and serge.

\$29.50

\$35.00

Separate Coats

Very pretty styles in new fabrics and colors. The most extensive showing of our career. Duvetyne, Chinchilla, Velour de Laine, Wool Plush, Zibeline, Cut Chinchilla, Broadcloth and Serge.

\$15.00

\$20.00

\$25.00

Gowns and Dresses

Styles for all occasions. Tailored Dresses, of serge and silk for street wear. Fancy models for bridge, theater and formal occasions of soft crepe fabrics, velvet, chiffon and lace. Decidedly pretty garments at Extremely moderate prices.

\$25.00

\$35.00

\$55.00

Fur Sets and Coats

Attention is directed to our complete Fur Department. Comprehensive showing of exquisite and dependable Fur Garments and Sets at Unusually Moderate Prices.

Genuine Hudson Seal Coats.

Regular value, \$200.00.... \$135.00

Baltic Seal Coats.

Regular value, \$85.00.... \$65.00

Black Pony Coats.

Regular value, \$50.00.... \$39.50

Brown Pony Coats.

Regular value, \$85.00.... \$65.00

Caracul Coats.

Regular value, \$85.00.... \$69.00

The Millinery Salon is showing a complete stock of Dressy and Walking Hats, in all the new shapes and colors, at moderate prices. Every hat made on the premises, insuring individuality of style, good materials and good workmanship.

Adelaide, to Mr. Lido Bernard Waldecker on Monday, Aug. 11, at Chevy Chase, Md.

Among the passengers sailing on the steamship Kaiser Wilhelm der Grosse on October 14 from New York for London are Capt. and Mrs. William H. C. Bullard.

GEORGETOWN.

Announcements have been received of the marriage on Wednesday of Miss Ruth M. Helm, of Martinsburg, W. Va., and Mr. Morris Fairfax Trex, of Georgetown, at the home of the bride's parents. Only the members of the two families and a few intimate friends were present. After an extended trip, Mr. and Mrs. Trex will make their home in Washington. Mr. Trex is a member of the University and Columbia Country clubs.

Mrs. George De Nval, who has been visiting her parents, Mr. and Mrs. C. E. Pierce, left Thursday evening for Norfolk.

Leut. Robert Pierce, who has been on leave, has reported for duty at the Norfolk Navy Yard.

Miss Ann Houser has returned to her apartment at Hammond Court after spending the summer in the suburbs.

Ensign Robert Messinger Hinckley, U. S. N., and Mrs. Hinckley are receiving congratulations upon the birth of a son, Robert Messinger Hinckley, Jr.

Miss Alice Sawyer left on Tuesday to attend the Episcopal convention in New York City.

Mrs. Radford Moses is the guest of her parents, Mr. and Mrs. H. B. King.

Mrs. Owen Thompson has returned after a month's visit to Mrs. Carolyn Rittenhouse, at Rehoboth Beach, Del., and Blue Ridge Summit, Pa.

Miss Margaret Beck has returned to her home after five months spent visiting in Detroit and Mount Clair, Mich.

After having spent their vacation in Greenville, N. C., at the old homestead of their father, Sgt. J. A. Williams, in charge of the Marine guard at the White House, Mr. and Mrs. Robert A. Williams and Miss Ella L. Williams have returned to their Washington home.

LAUREL.

Miss Margery Middleton, of Washington, was the guest of friends here this week.

Miss Drummond, who has been visiting her sister, Mrs. W. H. Thies, Jr., has returned to her home on the Eastern Shore.

Mrs. Francis Williams has returned from a visit to New York.

Miss Mazie Jones, of Elliott City, who has been visiting Miss Ella Stanley, has returned home.

Mrs. Bagby, of Baltimore, is the guest of her brother, Mr. William E. Gilbert, at Westlands.

Mr. Richard Wallach left Tuesday for the West.

Mr. and Mrs. Basil Snowden, of Baltimore, are the guests of their brother, Mr. John Snowden, of Snowden Hall.

Mrs. Guy Winchell and son are visiting friends in North Carolina.

The Ladies' Aid Society of Centenary M. E. Church held an oyster supper and

fair in the Masonic Hall Tuesday and Wednesday evenings this week.

Mr. and Mrs. Allbaugh are spending the month of October in Washington.

Mrs. John W. Williams has returned from a visit to her son, Mr. Robert H. Williams, in Baltimore.

Miss Hodges, of Anne Arundel, has returned home after spending a month at Snowden Hall.

Mr. Stephen Gambrell, of Washington, was the guest Thursday of his daughter, Mrs. James E. Bradley.

HYATTSVILLE.

Miss Minnie Oliver Pugh, daughter of Mr. and Mrs. Thomas O. Pugh, and Mr. James W. McChung, of Lewisburg, W. Va., were married Thursday afternoon at the home of the bride's parents in Maryland Avenue. The ceremony was performed by the Rev. D. W. Shillenger, pastor of the Hyattsville Presbyterian Church in the presence of a few members of the families of the contracting parties. Mr. and Mrs. McChung left immediately after the ceremony for their future home in Lewisburg. The bridegroom is assessor for Greenbrier County, W. Va.

Mrs. Nellie F. Brooks was the hostess at the first of a series of winter meetings of the Hyattsville auction bridge club held Saturday evening at the home of her brother and sister-in-law, Mr. and Mrs. Edward A. Fuller, Franklin and Wine Avenues. There were sixteen participants, and the meeting a thoroughly enjoyable one. The prizes were awarded Mrs. Brooks and Mrs. William Howard and Messrs. G. Sherman James and William Howard. Following the games refreshments were served.

Mrs. James C. Rogers, Johnson Avenue, entertained the members of the Afternoon Five Hundred Club Tuesday, the prizes being awarded to Mrs. Rogers.

Col. Spencer C. Jones, who is gradually recovering from a long and serious illness, left during the week to spend the winter with his son-in-law and daughter, Mr. and Mrs. T. Richard Falvey, in New Orleans.

The engagement has been announced of Miss Virginia Walker, daughter of Mr. and Mrs. Crittenden M. Walker, of Gettysburg, and Mr. George Plummer, son of Mr. and Mrs. Samuel R. Plummer. The marriage will take place November 13.

In honor of the prospective bride, a rainbow luncheon was given a few days ago at the home of Mr. and Mrs. Samuel C. Jones.

ROCKVILLE.

Col. Spencer C. Jones, who is gradually recovering from a long and serious illness, left during the week to spend the winter with his son-in-law and daughter, Mr. and Mrs. T. Richard Falvey, in New Orleans.

The engagement has been announced of Miss Virginia Walker, daughter of Mr. and Mrs. Crittenden M. Walker, of Gettysburg, and Mr. George Plummer, son of Mr. and Mrs. Samuel R. Plummer. The marriage will take place November 13.

In honor of the prospective bride, a rainbow luncheon was given a few days ago at the home of Mr. and Mrs. Samuel C. Jones.

CONTINUED ON PAGE THREE.

BUST DEVELOPED ONE OUNCE A DAY

A New Simple Easy Home Method That Gives Quick And Permanent Success

Judge from my picture as to the truth of what I say to you—that the crowning feminine attribute is a bust and beautiful proportions, grace, and exquisite development. Then ask yourself how much you would like to have. A photograph of yourself, showing the glory of womanhood, with its lines of infinite charm and grace. It would be worth far more than a day's stamp, wouldn't it? Then let me give you my message—let me tell you of what I have learned, and let me prove what I say—for if you will write me today

I Will Tell You How—FREE

I will tell you gladly and willingly. Why should any woman neglect an opportunity to escape the pain and heartache of being skinny, scrawny, angular, and unattractive in body? Nature planned that you—a woman—should have the rich, pulsing lines of womanhood, the curves of womanhood, the lines of infinite charm and grace. It would be worth far more than a day's stamp, wouldn't it? Then let me give you my message—let me tell you of what I have learned, and let me prove what I say—for if you will write me today

Write to Me To-day

I don't care how fallen, or faded, or undeveloped your bust now is—I want to tell you of a simple home method—I want to tell you how you can gain perfect development one ounce a day. No physical culture—no massage, foolish butins, or paste—no plasters, masks or injurious injections—I want to tell you of an absolutely new method, never before offered or sold about—insuring immediate success and permanent beauty.

Send No Money

Just write me a letter—address it to me personally—that's all. I will answer it by return mail—and you can develop your bust one ounce a day—no money to be paid. I will tell you of what I have learned, and let me prove what I say—for if you will write me today

MRS. LOUISE INGRAM

Suite 373, 408 Adams St., Toledo, Ohio

FREE TO YOU—MY SISTER

Free to You and Every Sister Suffering from Woman's Ailments

I am a woman.

I know woman's sufferings.

I have found the cure.

I will mail, free of any charge, my book and with full instructions to any sufferer from woman's ailments. I want to tell you of what I have learned, and let me prove what I say—for if you will write me today

I will tell you of what I have learned, and let me prove what I say—for if you will write me today

I will tell you of what I have learned, and let me prove what I say—for if you will write me today

I will tell you of what I have learned, and let me prove what I say—for if you will write me today